

Learning Resource Pack – Lesson 3

Be Inspired by Dylan – Part 1

Key Stage 2

History and Literacy

Explore how Dylan
Thomas takes the
reader on a journey

PARAF



Introductory Notes

Through his poetry and writing, Dylan Thomas takes the reader on a journey with him.

This lesson explores how his choice of words makes this possible.

Curriculum Links – English

Oracy – Skills (5) – Pupils should be given opportunities to develop their ability to use a range of sentence structures and vocabulary with precision, including terminology that allows them to discuss their work.

Reading – Skills (4) – Pupils should be given opportunities to recognize and understand the characteristics of different genres in terms of language, structure and presentation.

Writing – Skills (4) – Pupils should be given opportunities to choose and use appropriate vocabulary.

Writing – Skills (5) – Pupils should be given opportunities to use the standard forms of English: nouns, pronouns, adjectives, adverbs, prepositions, connectives and verb tenses.

Curriculum Links – Welsh

Oracy – Range (4) – Pupils should be given opportunities to work independently, in pairs, in groups and as members of a class.

Oracy – Range (7) – Pupils should be given opportunities to increase their confidence in language use by drawing on their knowledge of Welsh and English and other languages.

Writing – Skills (4) – Pupils should be given opportunities to choose and use appropriate vocabulary, develop language that is both refined and robust, and use it to create effects.

Writing – Range (3) – Pupils should be given opportunities to write in a variety of forms, e.g. stories, poems.

Writing – Range (4) – Pupils should be given opportunities to write in response to a variety of audio, visual and audio-visual stimuli, e.g. stories, poems, activities and experience in the classroom and elsewhere.

Literacy Framework

Writing across the curriculum – organizing ideas and information – meaning, purposes, readers – write with a clear purpose, showing consideration for the reader, e.g. *by choosing appropriate vocabulary and presentational devices (Y5)*; reflect on, edit and redraft to improve their writing (Y6).

Cross-Curricular / Curriculum Cymreig

Learners aged 7-14 should be given opportunities to develop and apply knowledge and understanding of the cultural, economic, environmental, historical and linguistic characteristics of Wales.

Skills Framework Links – Developing communication across the curriculum

Writing – Communicating ideas and emotions – Communicate ideas, emotions and information through more elaborate work in a range of mediums.

Stimuli

Extracts of the poetry of Dylan Thomas – ‘Poem in October’*, ‘On His Birthday’*, ‘Over Sir John’s Hill’* & Fern Hill / extracts from ‘Under Milk Wood’*

Cadw Outreach School Projects – ‘Over Dylan’s Shoulder’, ‘Under Dylan’s Pen’ & ‘In Dylan’s Pocket’. NB anything marked * will need to be sourced by the class teacher.

Resources

PowerPoints – ‘Be Inspired By Dylan 1’, ‘Be Inspired By Dylan 2’, ‘Be Inspired By Dylan Worksheet’, ‘Writing With Dylan Helpful Words Sheet’ (3 Versions available).

Dylan Thomas

Learning Objective(s)

- To develop knowledge and understanding of how Dylan Thomas carefully chooses words to begin lines of poetry and sentences that take the reader on a journey.

Success Criteria – By the end of the lessons pupils will be able to

- Write short descriptive sentences using a variety of words such as over, under, through etc that are inspired by the writing of Dylan Thomas.

Starting Activity – Whole Class – 10 Minutes

- Read opening verses of 'Over Sir John's Hill' – Key Question – How does the poem begin?
- PowerPoint Presentation – '**Be Inspired By Dylan I**' – Present and discuss how Dylan chooses words carefully that take the reader on a journey with him.

Exploration – Paired Work / Group Work – 30 Minutes

- Descriptive writing activity using the **Be Inspired By Dylan Thomas Worksheet** with Laugharne Photograph Pack. Dylan would have been very familiar with views in the pack, which includes views of his Boat House home, Laugharne Castle and the Estuary. *Paired or Group Work at the discretion of the Class Teacher.* Write short descriptions choosing words such as over, under etc to begin each description. Encourage use of previous learning in the descriptions.
NB – a Dylan Thomas Helpful Words Sheet is available to support this learning activity.
- A mid-lesson revue is recommended – to ensure that pupils are successfully choosing words that take the reader on a journey – some whole class discussion and or individual attention may be required to ensure that pupils understand what they have to do.

Plenary – Whole Class – 10 Minutes

Revue writing using the **Be Inspired By Dylan 2**

Presentation – This is an opportunity for pupils to share what they have achieved NB. The photographs in the PowerPoint match those used in the Photograph Pack.

Extension – Record Descriptions

Pre-load '**Be Inspired By Dylan Photographs**' onto iPad or other tablet technology.

Use an app such as '**Puppet Pals**' to record descriptions over photographs.

Additional Notes

Dylan Thomas